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PARENTING

Can game theory help parents?

By Leanne Italie **Associated Press**

NEW YORK - Game theory, a branch of mathematics dealing with strategic thinking, has been applied to scenarios of war, business and biology. But parenting?

You bet, said writer and New York City dad of five, Paul Raeburn, who has written a book with academic Kevin Zollman noting all the ways dealing with kids might go more smoothly if only parents knew a little bit about game theory.

The book, "The Game Theorist's Guide to Parenting," was published in April by Scientific American / Farrar, Straus and Giroux.

A conversation with Paul Raeburn:

AP: What motivated you to take on game theory as it relates to parenting?

Raeburn: I didn't know a whole lot about game theory but I was delighted to take a look at a new approach to parenting because as the father of five kids I've pretty much tried everything and I have what you might call a mixed record. All of my kids have turned out fine but it's been a real learning experience along the way.

Basically, without getting into the mathematics of game theory, which are beyond me, the idea is that game theory is sort of an organized way of studying strategies. As parents, it can give us confidence to do the things that we instinctively think we should do.

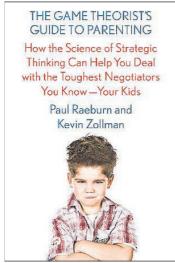
AP: In parenting, does game theory rely on the notion of negotiating. Should parents be in the business of negotiating?

Raeburn: In negotiations you have to be strategic. Our children are some of the toughest negotiators we will face. They really can stick to their positions. So the ideas of game theory that are applicable to parenting include how to better negotiate with your kids, how to be fair, how to encourage them to be fair with one another and how to encourage them to cooperate with one another.

AP: What are some specific game theories that relate to parenting?

Raeburn: For instance, the idea of fairness. If you're going to share a piece of cake and you want to share it fairly between your son and your daughter, one game theory technique is called, 'I cut, you pick.' So your son, who is older, takes the knife and cuts as carefully as possible into two pieces and then your daughter picks the one she wants.

SEE THEORY, D4



This book cover provided by Scientific American/Farrar, Straus and **Giroux shows "The Game Theorist's** Guide to Parenting" by Paul Raeburn and Kevin Zollman. Raeburn, a father of five, and Zollman, a game theorist and academic, have teamed to show parents how the complicated mathematical theory can help with one of life's most high-stakes strategic challenges: parenting. SCI-ENTIFIC AMERICAN/FARRAR, STRAUS AND GIROUX VIA AP

LET'S TALK PETS

Bring Back Brownie!



In this undated photo, a tourist bends to talk to Brownie, the town dog, near the Daytona Cab Company at the corner of Beach Street and Orange Avenue. Brownie showed up in downtown Daytona Beach one day in 1940 and was soon adopted by the city. STATE ARCHIVES OF FLORIDA, FLORIDA MEMORY

This community needs a town dog - again



JANE DAVIS

EDITOR'S NOTE: Jane Davis writes a citizen blog for news-journalonline called "Let's Talk Pets," which you can find at letstalkpets.blogs. news-journalonline.com. Her column will appear in the Life Etc. section of The Daytona Beach News-Journal twice a month. Born in rural U.K., surrounded by farm and domestic animals, she is passionate about animals and supporting local animal rescue. Jane says that the world of animal rescue is like riding a roller-coaster, with "big ups and downs; not for the faint of heart." She hopes sharing some of these stories will help even more animals. Contact her at volusiacountypets@gmail.com.

ne sunny day in Daytona Beach in 1940, a large, friendly, sandy colored dog suddenly appeared on the corner of





Brownie, Daytona Beach's town dog, passed away in 1954. His grave is marked by this tombstone and topiary in Riverfront Park on Beach Street. JANE DAVIS

Beach Street and Orange Avenue (where Stavro's Pizza is now located). He quickly became a permanent resident and was so well loved by the local community that when he died of in 1954, he was laid

to rest in a beautiful grave at Riverfront Park that is still there to this day.

In 1940 the Beach Street shops were the hub of activity in Daytona Beach, before the Volusia Mall, the Speedway, and when racing cars still used the beach as a track. Back then the corner where Brownie made his home was the location of the Daytona Cab Co. and owner, Ed Budgen, took a special liking to this friendly dog and started to feed him scraps of food (as did other cab drivers). They named him Brownie and eventually built him a dog house with a coin jar set outside where locals and tourists would donate towards his food and vet bills. The dog's fund grew so much that they opened a bank account for him at the Florida Bank & Trust (now the Halifax Historical Museum).

I checked in at the Halifax Historical Museum and found out a lot more about Brownie. In fact, museum director Fayn LeVeille used to run and play with Brownie for hours as a child in Riverfront Park along with the

SEE BROWNIE, D4

Stories of hope for Eating Recovery Day

GateHouse News Service

FAMILY TIME

Savannah Kerr battled anorexia for 18 years before she hit rock bottom and decided that it was finally time to seek treatment.

"Suffering from an eating disorder was so hard, not just on me, but my family as well. It felt like having this dark part of my personality that controlled what I could eat and how I felt about my body," Kerr said.

Eating disorders have the highest mortality rate of all mental illnesses; almost one person an hour dies as a direct result from the disease. While it is estimated that up to 30 million people in the United States have one of these illnesses, it remains a taboo topic.

"Eating disorders can impact anyone-men and women, young and old, and all economic classes and races. Despite the high mortality rate, there is still a stigma and many people avoid seeking treatment and are unaware of how serious and life-altering



Eating disorders have the highest mortality rate of all mental illnesses; almost one person an hour dies as a direct result from the disease. METRO CREATIVE CONNECTION

eating disorders can be," said Ken Weiner, founding partner and chief executive officer of Eating Recovery Center.

Eating disorders can threaten a person's health, well-being, joy, confidence and overall life, as well as that of their families and friends.

Talking: the first step

Despite the pervasiveness of eating disorders, many myths about eating disorders continue to persist. A common misconception is that eating disorders are caused by an

SEE RECOVERY, D4

PARENTING

Better mobile phone

By Jamie Davis Smith Special to The Washington Post

Ask any photographer what the best camera is and you will likely receive the same answer: The one you have with you. Fortunately, most parents always have a camera with them these days in the form of their phone. Luckily, most mobile phone cameras are very good and capable of producing print-worthy images with a few quick tweaks in the way you shoot and edit.

Julia Kelleher of Jewel Images is a family photographer who teaches mobile photography through CreativeLive. Here, she shares her top four tips for getting better pictures of your children with your camera's

■ Set focus and exposure in camera. To set focus and exposure in your camera, touch the camera's screen on your main subject until a yellow box appears. This step is very fast and will make a huge difference in how your photos come out. If your child frequently looks too dark in photos, simply tapping her face on the screen before snapping your photo will brighten her up. This tip also helps ensure that your child is in focus rather than a tree in the background.

■ Turn on the Grid: In most phones' settings, there is a feature to turn on a grid with nine squares and four intersecting points, like a tic-tac-toe board with equally sized spaces. The interesting points on the grid are places where viewers' eyes tend to land. Placing your main subject at one of these points will instantly improve your photo. Photographers frequently use this compositional technique, called the Rule of Thirds, and if you keep the grid turned on you can effortlessly use it for your photos as well. Other compositional rules for taking great photos, particularly of children, can be found at clickinmoms.com.

■ Use indirect light to take a picture in a darkly lit room. Flash can create harsh shadows. If a room is dark, light the person from the side rather than using the flash. According to Kelleher, "This tip is great for when you're out at dinner with friends or family and the room is dimly lit with candles. Simply have one person hold the flash onto your subjects, and then take a picture with your [mobile phone] with the flash off."

■ Use color to impart feelings into your images. Basic familiarity with the color wheel can make a big difference in your photos. "I will often photograph children with complementary colors because it makes them seem alive and happy and very vivacious," Kelleher says. This color wheel is interactive and quickly shows complementary color combinations so, for example, you can see that if your son is wearing an orange shirt placing him in front of a blue wall or against a bright blue sky will create a vibrant image.

It's nearly impossible get a perfect photo straight out of the camera and even professional photographers

SEE PHOTOS, D4

TELEVISION

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55 26 73 64 141 68 31 69 12	LIFE LMN MSNBC MTV OXY SCIENCE SPIKE SUN SYFY TBS	58 48 42 119 56 39 110 40 41 60 35	Fixer Upper 'G Counting Cars Dance Moms ' "Derailed" (20 The Place for I Teen Mom 2 'I Living With What on Earth Ink Master Inside Rays "Silent Hill: Re Seinfeld 'PG'	CCC) Counting Cars PG' (CC) 105) Clive Owen, Politics 2016 PG' Living With Percy (CC) Ink Master Pregame Evelation" (CC) Seinfeld 'PG'	Last-Standing Fixer Upper 'G Counting Cars Dance Moms 'F Jennifer Anisto The Place for F Teen Mom 2 'F Bad Girls Club What on Earth' Ink Master MLB Baseball: "Legion" (2010 Seinfeld 'PG'	Last-Standing (CC) Counting Cars PG' (CC) Dn. (CC) Politics 2016 PG' P'PG' (CC) Ink Master Los Angeles Do D, Horror) Paul E Seinfeld 'PG'	Golf's Greates Last-Standing Fixer Upper 'G Counting Cars Dance Moms ("Enough" (200 The Place for 1 Teen Mom 2 'f Bad Girls Club What on Earth Ink Master '14 dgers at Tampa Bettany, Lucas I Big Bang	t Rounds (N) Last-Standing (CC) Counting Cars N) 'PG' (CC) O2, Suspense) Je Politics 2016 PG' (CC) a Bay Rays. (N) Black. (CC) Big Bang	The Middle Fixer Upper 'G' Top Gear (N) 'F Dance Moms (S ennifer Lopez, B The Place for F Teen Mom 2 'P Living With What on Earth? Ink Master '14' "Resident Evil: Big Bang	The Middle (CC) PG' (CC) Season Finale) (illy Campbell. (Politics 2016) PG' (N) 'PG' (CC) Apocalypse" (America's	The Middle Good Bones (N Car Hunters N) 'PG' (CC) CC) The Place for Awkward. (N) 'PG' Space's Deepe Ink Master (N) Postgame 2004) Milla Joy Separation An	The Middle 1) 'G' (CC) Car Hunters Dance Moms ' "Taken for Rai Politics 2016 Faking It (N) Bad Girls Club st Secrets (N) '14' (CC) Lightning Livel ovich. (CC) xiety (N) 'MA'	The O'Reilly Fa Golf Central Golden Girls Fixer Upper 'G Top Gear 'PG' PG' (CC) Isom" (2013) To The Place for F True Life What on Earth Ink Master (N) Postgame (N) "Drive Angry" Conan (N) '14'	like a Boss PG' (CC) Inside PGA Golden Girls (CC) CC) CC) CI (CC) Inside PGA Golden Girls (CC) CC) Inside PGA Golden Girls (CC) Inside Rays (Ends 1:00) (CC)
55 26 73 64 141 68 31 69 12 46	LIFE LMN MSNBC MTV OXY SCIENCE SPIKE SUN SYFY TBS TCM	58 48 42 119 56 39 110 40 41 60 35	Fixer Upper 'G Counting Cars Dance Moms ' "Derailed" (20 The Place for I Teen Mom 2 'F Living With What on Earth Ink Master Inside Rays "Silent Hill: Re Seinfeld 'PG' Men-Chnc	CCC) Counting Cars PG' (CC) D05) Clive Owen, Politics 2016 PG' Living With PG' (CC) Ink Master Pregame Evelation" (CC) Seinfeld 'PG' "A Successful	Last-Standing Fixer Upper 'G Counting Cars Dance Moms 'F Jennifer Anisto The Place for F Teen Mom 2 'F Bad Girls Club What on Earth' Ink Master MLB Baseball: "Legion" (2010 Seinfeld 'PG' Calamity" Geor	Last-Standing (CC) Counting Cars PG' (CC) Dn. (CC) Politics 2016 PG' PG' PG' (CC) Ink Master Los Angeles Do D, Horror) Paul E Seinfeld 'PG' rge Arliss.	Golf's Greates Last-Standing Fixer Upper 'G Counting Cars Dance Moms ("Enough" (200 The Place for 1 Teen Mom 2 'F Bad Girls Club What on Earth Ink Master '14' dgers at Tampa Bettany, Lucas Big Bang "Music in the A	t Rounds (N) Last-Standing (CC) Counting Cars N) 'PG' (CC) D2, Suspense) J6 Politics 2016 PG' (CC) a Bay Rays. (N) Black. (CC) Big Bang Air" (1934) Glori	The Middle Fixer Upper 'G' Top Gear (N) 'F Dance Moms (S ennifer Lopez, B The Place for F Teen Mom 2 'P Living With What on Earth' Ink Master '14' "Resident Evil: Big Bang ia Swanson.	The Middle (CC) PG' (CC) Season Finale) (illy Campbell. (Politics 2016 PG' Like a Boss (N) PG' (CC) Apocalypse" (America's "Fury" (1936) 3	The Middle Good Bones (N Car Hunters (N) 'PG' (CC) CC) The Place for Awkward. (N) 'PG' Space's Deepe Ink Master (N) Postgame 2004) Milla Jov Separation An Sylvia Sidney, S	The Middle 1) 'G' (CC) Car Hunters Dance Moms ' "Taken for Rai Politics 2016 Faking It (N) Bad Girls Club st Secrets (N) '14' (CC) Lightning Livel ovich. (CC) xiety (N) 'MA' spencer Tracy. (The O'Reilly Fa Golf Central Golden Girls Fixer Upper 'G Top Gear 'PG' CC) Isom" (2013) To The Place for F True Life What on Earth Ink Master (N) Postgame (N) "Drive Angry" Conan (N) '14' CC)	citor (CC) Inside PGA Golden Girls (CC) (CC) Politics 2016 Like a Boss PG' (CC) Ink Master Inside Rays (Ends 1:00) (CC) Cinema's
55 26 73 64 141 68 31 69 12	LIFE LMN MSNBC MTV OXY SCIENCE SPIKE SUN SYFY TBS	588 428 4119 566 399 1110 411 600 355 62	Fixer Upper 'G Counting Cars Dance Moms ' "Derailed" (20 The Place for I Teen Mom 2 'I Living With What on Earth Ink Master Inside Rays "Silent Hill: Re Seinfeld 'PG'	CCC) Counting Cars PG' (CC) D5) Clive Owen, Politics 2016 PG' Living With P' PG' (CC) Ink Master Pregame Evelation" (CC) Seinfeld 'PG' "A Successful Noticiero	Last-Standing Fixer Upper 'G Counting Cars Dance Moms 'F Jennifer Anisto The Place for F Teen Mom 2 'F Bad Girls Club What on Earth' Ink Master MLB Baseball: "Legion" (2010 Seinfeld 'PG'	Last-Standing (CC) Counting Cars PG' (CC) Dn. (CC) Politics 2016 PG' PG' (CC) Ink Master Los Angeles Do D, Horror) Paul E Seinfeld 'PG' rge Arliss. Edición	Golf's Greates Last-Standing Fixer Upper 'G Counting Cars Dance Moms ("Enough" (200 The Place for 1 Teen Mom 2 'f Bad Girls Club What on Earth Ink Master '14 dgers at Tampa Bettany, Lucas I Big Bang	t Rounds (N) Last-Standing (CC) Counting Cars N) 'PG' (CC) DZ, Suspense) JG Politics 2016 PG' (CC) a Bay Rays. (N) Black. (CC) Big Bang Air" (1934) Glori (N) '14' (SS)	The Middle Fixer Upper 'G' Top Gear (N) 'F Dance Moms (S ennifer Lopez, B The Place for F Teen Mom 2 'P Living With What on Earth? Ink Master '14' "Resident Evil: Big Bang	The Middle (CC) PG' (CC) Season Finale) (illy Campbell. (Politics 2016 G' Like a Boss (N) PG' (CC) Apocalypse" (America's "Fury" (1936) : Inca (N) (SS)	The Middle Good Bones (N Car Hunters (N) 'PG' (CC) CC) The Place for Awkward. (N) 'PG' Space's Deepe Ink Master (N) Postgame 2004) Milla Jov Separation An Sylvia Sidney, S	The Middle 1) 'G' (CC) Car Hunters Dance Moms ' "Taken for Rai Politics 2016 Faking It (N) Bad Girls Club st Secrets (N) '14' (CC) Lightning Livel ovich. (CC) xiety (N) 'MA' spencer Tracy. (cicielos (N) '14'	The O'Reilly Fa Golf Central Golden Girls Fixer Upper 'G Top Gear 'PG' CC) Isom" (2013) To The Place for F True Life What on Earth Ink Master (N) Postgame (N) "Drive Angry" Conan (N) '14' CC)	ctor (CC) Inside PGA Golden Girls (CC) (CC) eri Polo. '14' Politics 2016 Like a Boss P'G' (CC) Ink Master Inside Rays (Ends 1:00) (CC) Cinema's Titulares, Ma
55 26 73 64 141 68 31 69 12 46 62	LIFE LMN MSNBC MTV OXY SCIENCE SPIKE SUN SYFY TBS TCM TELE	58 48 42 119 56 39 110 40 41 60 35 62 23 27	Fixer Upper 'G Counting Cars Dance Moms ' "Derailed" (20 The Place for I Teen Mom 2 'F Living With What on Earth Ink Master Inside Rays "Silent Hill: Re Seinfeld 'PG' Men-Chnc Decisiones Long Lost Fam Castle 'PG' (CG	CCC) Counting Cars PG' (CC) 105) Clive Owen, Politics 2016 PG' Living With Pregame Pregame Predation" (CC) Seinfeld 'PG' "A Successful Indicate of the County of the Count	Last-Standing Fixer Upper 'G Counting Cars Dance Moms 'f Jennifer Anisto The Place for F Teen Mom 2 'F Bad Girls Club What on Earth Ink Master MLB Baseball: "Legion" (2010 Seinfeld 'PG' Calamity" Geor Caso Cerrado: Long Lost Fam Castle 'PG' (CC	Last-Standing ' (CC) Counting Cars PG' (CC) Dn. (CC) Politics 2016 PG' P'PG' (CC) Ink Master Los Angeles Do D, Horror) Paul E Seinfeld 'PG' ge Arliss. Edición Lily 'PG' (CC) C) (DVS)	Golf's Greates Last-Standing Fixer Upper 'G Counting Cars Dance Moms ("Enough" (200 The Place for I Teen Mom 2 'F Bad Girls Club What on Earth Ink Master '14' dgers at Tampa Bettany, Lucas Big Bang "Music in the I Eva la Trailera Jill & Jessa: Co	t Rounds (N) Last-Standing (CC) Counting Cars N) 'PG' (CC) D2, Suspense) Je Politics 2016 PG' (CC) a Bay Rays. (N) Black. (CC) Big Bang Air" (1934) Glori (N) '14' (SS) ountdown III: Miami Heat at	The Middle Fixer Upper 'G' Top Gear (N) 'F Dance Moms (Sennifer Lopez, B The Place for P Teen Mom 2 'P Living With What on Earth? Ink Master '14' "Resident Evil: Big Bang ia Swanson. La Esclava Blar Jill & Jessa: Co	The Middle (CC) PG' (CC) Season Finale) (illy Campbell. (Politics 2016 G' Like a Boss (N) PG' (CC) Apocalypse" (America's "Fury" (1936) Inca (N) (SS) Sounting On '14' rs. (N) (CC)	The Middle Good Bones (N Car Hunters (N) 'PG' (CC) CC) The Place for Awkward. (N) 'PG' Space's Deepelink Master (N) Postgame 2004) Milla Jov Separation An Sylvia Sidney, S El señor de los Little People, I	The Middle 1) 'G' (CC) Car Hunters Dance Moms ' "Taken for Rai Politics 2016 Faking It (N) Bad Girls Club sts Secrets (N) '14' (CC) Lightning Livel ovich. (CC) xiety (N) 'MA' pencer Tracy. (ciclos (N) '14' Big World (N) NBA Basketba	The O'Reilly Fa Golf Central Golden Girls Fixer Upper 'G Top Gear 'PG' CC) In Place for F True Life What on Earth' Ink Master (N) Postgame (N) "Drive Angry" Conan (N) '14' CC) Al Rojo Vivo Jill & Jessa: Cc II: Trail Blazers	Inside PGA Golden Girls (CC) (CC) Politics 2016 Like a Boss Peg' (CC) Inside Rays (Ends 1:00) (CC) Cinema's Titulares, Master Uniting On '14 at Warriors
55 26 73 64 141 68 31 69 12 46 62 45 11 56	LIFE LMN MSNBC MTV OXY SCIENCE SPIKE SUN SYFY TBS TCM TELE TLC TNT TRAV	58 48 42 119 56 39 110 41 60 35 62 23 27 54	Fixer Upper 'G Counting Cars Dance Moms ' "Derailed" (20 The Place for I Teen Mom 2 'I Living With What on Earth Ink Master Inside Rays "Silent Hill: Re' Seinfeld 'PG' Men-Chnc Decisiones Long Lost Fam Castle 'PG' (CG Bizarre Foods)	CCC) Counting Cars PG' (CC) D05) Clive Owen, Politics 2016 PG' Living With Pregame Pregame Predation" (CC) Seinfeld 'PG' "A Successful 'Noticiero Living '14' (CC) CC (DVS) Zimmern	Last-Standing Fixer Upper 'G Counting Cars Dance Moms 'F Jennifer Anisto The Place for F Teen Mom 2 'F Bad Girls Club What on Earth Ink Master MLB Baseball: "Legion" (2010 Seinfeld 'PG' Calamity" Geor Caso Cerrado: Long Lost Fam Castle 'PG' (CC Bizarre Foods	Last-Standing ' (CC) Counting Cars PG' (CC) Dn. (CC) Politics 2016 PG' P'PG' (CC) Ink Master Los Angeles Do D, Horror) Paul E Seinfeld 'PG' ge Arliss. Edición Lily 'PG' (CC) C) (DVS) America 'PG'	Golf's Greates Last-Standing Fixer Upper 'G Counting Cars Dance Moms ("Enough" (200 The Place for I Teen Mom 2 'F Bad Girls Club What on Earth Ink Master '14' dgers at Tampas Bettany, Lucas I Big Bang "Music in the I Eva la Trailera Jill & Jessa: Co NBA Basketba Bizarre Foods	t Rounds (N) Last-Standing (CC) Counting Cars N) 'PG' (CC) D2, Suspense) Je Politics 2016 PG' (CC) (CC) a Bay Rays. (N) Black. (CC) Big Bang Air" (1934) Glori (N) '14' (SS) countdown III: Miami Heat at America 'PG'	The Middle Fixer Upper 'G' Top Gear (N) 'F Dance Moms (Sennifer Lopez, B The Place for P Teen Mom 2 'P Living With What on Earth? Ink Master '14' "Resident Evil: Big Bang ia Swanson. La Esclava Blar Jill & Jessa: Co t Toronto Rapto Bizarre Foods (The Middle (CC) PG' (CC) Season Finale) (illy Campbell. (Politics 2016 G' Like a Boss (N) PG' (CC) Apocalypse" (America's "Fury" (1936) Ica (N) (SS) Sunting On '14' rs. (N) (CC) (N) 'PG' (CC)	The Middle Good Bones (N Car Hunters (N) 'PG' (CC) CC) The Place for Awkward. (N) 'PG' Space's Deepe Ink Master (N) Postgame 2004) Milla Jov Separation An Sylvia Sidney, S El señor de los Little People, I	The Middle I) 'G' (CC) Car Hunters Dance Moms ' "Taken for Rai Politics 2016 Faking It (N) Bad Girls Club sts Secrets (N) '14' (CC) Lightning Livel ovich. (CC) xiety (N) 'MA' ipencer Tracy. (cielos (N) '14' Big World (N) NBA Basketba /Zimmern	The O'Reilly Fa Golf Central Golden Girls Fixer Upper 'G Top Gear 'PG' CC) In Place for F True Life What on Earth Ink Master (N) Postgame (N) "Drive Angry" Conan (N) '14' CC) Al Rojo Vivo Jill & Jessa: Co II: Trail Blazers Bizarre Foods	ictor (CC) Inside PGA Golden Girls (CC) (CC) eri Polo. '14' Politics 2016 Like a Boss Peg' (CC) Inside Rays (Ends 1:00) (CC) Cinema's Titulares, Ma: Jounting On '14' at Warriors America 'PG'
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You can find weekly TV listings in My Week magazine each Sunday or follow the link online at news-journalonline.com/entertainment

RECOVERY

From Page D1

issue with food alone when, in fact, they are often caused by a desire to control or seek relief from painful emotions and experiences. They can develop due to a person's genetic makeup, or by environmental factors like stress.

However, as widespread as these illnesses are, recovery is possible.

"Getting treatment was one of the hardest challenges I've ever gone through, but was more rewarding than I could have ever expected,"
Kerr said. "People go into

treatment thinking that they can't do it, but if you give it a try and succeed, you'll never want to go back."

Today, Eating Recovery Center, a healthcare system dedicated to providing the best care in the treatment of serious eating disorders, will bring stories of recovery

to the forefront with the first-ever Eating Recovery Day. People can join the conversation on social media by using #EatingRecoveryDay.

"To make an impactful change, it is imperative to build awareness and create better understanding that recovery is possible through proper

paign is to encourage self-acceptance and create a dialogue that is both hopeful and empowering.

treatment," Weiner said.

Using social chan-

nels to educate patients

and families and to shift

tion of eating disorders,

the public's percep-

the goal of the cam-

THEORY

From Page D1

He has the

He has the incentive to make them as identical as possible because if they're not he's going to get the smaller piece. That works pretty well. The problem there is who cuts, so a game theorist would say it's important to make sure you alternate who cuts. That works pretty well.

AP: What about

cooperation?

Raeburn: Suppose you ask your son and daughter to clean up the bedroom.

You've promised them ice cream if the room gets cleaned up. You come back in a little while and the room is clean, but your son looks exhausted and your daughter is sitting in a corner playing with one of the toys.

It turns out he's done all the work and she

hasn't done any of it, so do they both get the ice cream? Will your son be willing to do all the work next time? Again, alternating would work. He puts away one toy and

The game theory behind that is called tit for tat: The other party cooperates with you, so you cooperate with them.

she puts away another.

AP: Can you talk about the principal-agent relationship? Raeburn: In these

kinds of relationships, it's always the agent who knows more. So when you send your son to school and he comes back and tells you everything is fine, you the parent are the principal because he knows everything and he only gives back to you some of that information. But there are indirect ways you can discover whether he's doing his best in school without prying too much

mess to get A's when

he's only capable of B's.
Let's say he's in high
school and he's starting
to think about college.
He finds a college that
he likes that's a reach.
You sit back and see
what happens and suddenly he's doing better
in school. That's telling
you all he needed was the

incentive.
Sometimes, you don't have to do anything. You can find out much more by sitting back.

BROWNIE From Page D1

other children who loved the dog. She told me that Brownie was a very special dog and would sit with people who were waiting for cabs, or at the bus stop across the street from the cab company, especially those who were not feeling well or were feeling down.

Brownie seemed to really like the town's police officers as well and would often accompany them on their patrols, especially at night. Shoppers and tourists would look out for Brownie so they could pet him and even get a photo with him. Once in a while Brownie was allowed some ice cream which he really

enjoyed. As more people learned about him, his popularity grew and he was sent gifts and cards at Christmas from all over the country.

One day Brownie was hit by a car and his hip was broken. The community, however, rallied around him to ensure he got to a vet and he made a full recovery. He went on to live out his life happily until he passed

away of old age in 1954. The community was very sad and 75 people

or making him a neurotic

attended his funeral.
With funds that were
left in his bank account, a
casket was made for him
— he had four pallbearers — and the mayor at
the time, Jack Tamm,
said some kind words
about Brownie including
"Brownie was indeed a
good dog."

Brownie brought this

community together, which is why I hope to BRING BACK THE TOWN DOG! The idea is that we as a community get behind a homeless dog, who is in a shelter or rescue group, and support he or she until we can find a new home.

-Look for an article on the new Town Dog coming soon or visit facebook. com/towndogdaytona

PHOTOS

From Page D

make a few tweaks to their photos to help make them better. Here are some easy to use apps that can help you make your pictures go from good to fantastic:

■ Camera+: Camera+ for iPhone is a favorite of many photographers for use in mobile photography because it offers many advanced options for in-phone editing. Camera+ also has great features like built-in image stabilization, a self-timer, and an integrated flashlight function that enables users to avoid the use of a flash in low-light situations. For those who love filters, Camera+ allows users to stack filters and control how heavily they are applied.

■ Snapseed: Snapseed is a free, very popular editing app and is available for iPhone and Android. One of the best features of Snapseed is its new Stacks feature, which allows users

to keep track of the edits they make and go back and undo any they don't like. So if you saturate the colors in your photo as a first step, then decide you overdid it, you can go back and tone down the colors later. Snapseed also has several advanced editing features.

■ Photoshop: Adobe's Photoshop is the best known and most widely used editing program by professional photographers. There are three free Photoshop apps available for iPhone and Android that bring many

of Photoshop's power-ful editing tools to your phone. Photoshop Express allows users to crop, adjust color, change the bright-ness photos, and has filters. The free Photoshop Fix allows retouching photos by removing stray hairs, wayward toys, and even photo-bombers from photos. Finally, Photoshop Mix allows users to combine photographs, which allows for fun possibilities.

■ ProCamera: Pro-Camera is a free app for iPhone that has several advanced features and some very practical ones as well. Night Camera helps users get photos in low-light conditions, Fullscreen Trigger helps users get the shot quickly by tapping anywhere on the screen, and a 6x zoom allows users to increase the zoom capabilities of their built-in camera.

The best way to figure out how to best take photos is just keep snapping. With so many available apps and the wonderful portability of our now-essential smart phones, the possibilities are endless.

TUNE IN TONIGHT

A fragile legend

t would be easy to dismiss Amy Berg's Janis Joplin documentary "Janis: Little Girl Blue" on "American Masters" (8 p.m., PBS, Ch. 24) as just another baby boomer-centric glance back at the 1960s rock scene. But that would miss the point.

"Blue" includes both familiar and completely unseen footage of Joplin's life. We have her well-documented "Monterey Pop" performance. But it's also filled with snapshots of her childhood, interviews with her surviving siblings and musical colleagues as well as heartbreaking letters to her parents, straightlaced folks from Port Arthur, Texas.

"Tanis" manages to strip away much of the legend built up around Joplin and her milieu. and shows the era from the point of view of a rather naive, audacious and insecure young woman. In her letters, she describes her arrival in the Haight-Ashbury scene in a rather matterof-fact manner, like a prodigal daughter still seeking the approval of her parents. It's like Dorothy writing home from Oz.

While clearly set in a particular period, the film's subject is enduring. How does a strong yet vulnerable, strident yet insecure woman survive in a society obsessed with looks, status, deportment and popularity?

The woman that emerges in "Janis" is the classic high school outcast, an ungainly girl teased and ostracized for her looks, attitudes and strong opinions. She's shown as a freak in search of fellow travelers and a place to call home. She eventually finds them in the form of the San Francisco music scene and Big Brother and the Holding Company, before floundering and quickly flaming out when she strives to become a "star" on her own.

As one friend observes, her quest for celebrity, popularity and acceptance was deeply rooted in her girlhood insecurities. At the same time, her letters detail a strong streak of ambition. To some, she ended up "playing" the Janis Joplin who people had come to accept. It wasn't an enduring role.

The outpouring of grief for David Bowie last January, and more recently Prince, often centered around people who saw them as beacons, or at least kindred spirits, whose very existence, never mind celebrity, helped the mourner "survive high school."

In this film, Janis Joplin seems forever in search of that reassuring role model. She would die, perhaps not knowing that she had become one.

"Upstairs, Downstairs" meets "Real Housewives" on the new series "Below Deck Mediterranean" (9 p.m., Bravo). Nine young and photogenic crewmembers serve a posh clientele aboard a 150-foot-yacht making its way around the picturesque Greek islands. The scenery is as breathtaking as the situations are predictable and the dialogue banal.

"Frontline" (10 p.m., PBS, Ch. 24) examines enduring chaos in Libya.

-Kevin McDonough can be reached at kevin.